

**SOCIETY OF SOUTHWEST ARCHIVISTS
2010 ANNUAL MEETING
April 28-May 1, 2010
PRELIMINARY SCHEDULE**

Wednesday, April 28, 2010

WORKSHOPS

8:00 a.m. – 12:00 p.m., Chavez Room, New Mexico History Museum

Preservation of Photographic Materials
Instructor: AMIGOS Library Service

1:00 – 5:00 p.m., Meem Room, New Mexico History Museum

Fundraising 101
Instructors: Steve Hussman, Department Head for Archives and Special Collections, NMSU Library and Kristina Martinez, Library Development Officer, NMSU Library

1:00 – 5:00 p.m., NMHM Classroom/Learning Center, New Mexico History Museum

Caring for Native American Archival Collections in a Culturally Responsive Way
Instructors: Karen Underhill, Jolene Dezbah Manus, Ann Massmann, Diana Bird, Eunice Kahn, Stewart Koyiyumptewa and Jonathan Pringle

DOWNTOWN WALKING TOUR 1:15, 2:15 and 3:15

OPENING RECEPTION 5:30 – 7:30 p.m.

NEW MEXICO HISTORY MUSEUM

An SSA 2010 meeting badge is required to attend the reception. Visit the SSA 2010 registration desk in the Hopi Board Room at the Inn At Lorretto to pick up your badge before going to the Museum.

Thursday, April 29, 2010

8:30 – 9:30 a.m.

OPENING PLENARY SESSION

Welcome

Melissa Salazar, New Mexico State Records Center and Archives, Local Arrangements Committee

Representative of City of Santa Fe

Brenda McClurkin, CA, University of Texas at Arlington, President

I Was a Teenage Packrat for the FBI

John Nichols, Author, *The Milagro Beanfield War; Nirvana Blues; The Sterile Cuckoo*

VENDOR BREAK: 9:30 – 10:00 a.m.

10:00 - 11:30 a.m.

Get Your Kicks – The Route 66 Corridor Preservation Program

Chair: David Dunaway, University of New Mexico

U.S. Highway 66, popularly known as "Route 66," is significant as the nation's first all-weather highway linking Chicago to Los Angeles. U.S. Route 66 reduced the distance between Chicago and Los Angeles by more than 200 miles, which made it popular among thousands of motorists who drove west in subsequent decades. Like other highways of its day, Route 66 reflects the origin and evolution of road transportation in the United States. The often romanticized highway represents an outstanding example of the transition from dirt track to superhighway.

The Archive and Research Collaboration on Route 66

Kaisa Barthuli, Route 66 Corridor Preservation Program, National Park Service

Historical Issues in Route 66 Studies

David Dunaway, Department of English, University of New Mexico

Archival Issues in Route 66 Studies

Sean Evans, Northern Arizona University

10:00 - 11:30 a.m.

The Groves of Academe: University Archives and Special Collections Projects, Studies, and Policies

Chair: Ellen K. Brown, Baylor University

This session will consider topics relating to archives and special collections in universities, including the study of archivists in academic institutions, digitization, documentation strategies, and donor policies.

Defining the Role of Archivists at American Colleges and Universities

Mary Manning, MA, MLIS, Texas A&M University

Digitization and Access in Louisiana Oral Histories

Gina R. Costello, Louisiana State University

Preserving Campus History: 100 Years at Oklahoma State University

Robin Leech, Oklahoma State University

New Donations Acquisition and Research

Terrance G. Shults, Ph.D, University of Texas-Permian Basin

10:00 - 11:30 a.m.

With a Little Help from my Friends: Updates on Archives Training and Funding Opportunities

This open discussion will begin with brief presentations and updates on activities and initiatives of the Council of State Archivists, the National Historical Publications and Records Commission, and the Archival Training Collaborative of the Institute of Museum and Library Services.

Kathleen Williams, Executive Director, National Historical Publications and Records Commission

Elizabeth Dow, Ph.D., School of Library and Information Science, Louisiana State University

Sandra Jaramillo, State Records Administrator and Director, New Mexico State Records Center and Archives

11:30 a.m. – 1:00 p.m.

LUNCH ON YOUR OWN

1:00 – 2:30 p.m.

Las Mujeres at the Pass of the North: Preserving the Records of El Paso Women's Clubs

Chair: Laura Hollingsed, University of Texas at El Paso Library Special Collections

As early as the 1880s and 1890s, women living in El Paso, Texas, on the U.S.-Mexico border, formed clubs and associations to help enrich their lives, as well as to bring culture and progress to the growing city.

Many of these women's organizations, such as the Pan American Round Table of El Paso and the Woman's Club of El Paso, are still active forces within the community. Presenters in this session will discuss the challenges involved with acquiring organizational records, establishing good relationships with donors, and preserving and making these valuable records of women's history and local history accessible.

Developing Good Donor Relations: Acquiring the Records of El Paso's Women's Clubs

Claudia Rivers, University of Texas at El Paso Library Special Collections

In the Beginning: Preserving the Records of El Paso's Oldest Women's Organizations

Laura Hollingsed, University of Texas at El Paso Library Special Collections

A Challenging Process: Processing the Pan American Round Table Records with the Assistance of Round Table Members

Abbie Weiser, University of Texas at El Paso Library Special Collections

1:00 – 2:30 p.m.

Extra, Extra! Historic Newspapers Online at Chronicling America

Chair: Dreanna Belden, Digital Projects Unit, University of North Texas Libraries

In 2005, the National Endowment for the Humanities and the Library of Congress began an ambitious twenty year project to digitize and provide access to historic newspapers, the National Digital Newspaper Program. Learn about this exciting program from three grant participants who are contributing content and managing the projects for their states: the University of North Texas, Louisiana State University, and the Oklahoma Historical Society. With a million and a half newspaper pages already online at Library of Congress's *Chronicling America* site, this resource will only get richer each year.

Lone Star Ink: Digitizing Historic Texas Newspapers

Mark Phillips, Digital Projects Unit, University of North Texas Libraries

Paper Title TBD

Larry O'Dell, Oklahoma Historical Society

Monkeys and Wikis : Tools for Laying the Foundation for a Successful Multi-year Microfilm Digitization Project

Athena N. Jackson, Louisiana State University Libraries, Special Collections

1:00 – 2:30 p.m.

Current Challenges and Initiatives at the New Mexico State Archives

Chair: Barry Drucker, New Mexico State Records Center and Archives

The New Mexico State Records Center and Archives (SRCA) is charged with maintaining, preserving, and providing access to the permanent public records of New Mexico state government. To accomplish this, SRCA staff must overcome a variety of challenges that begins with the acquisition of materials and continues through the preservation, arrangement, and description of the records for public access. SRCA staff will discuss the challenges they have encountered and the initiatives they have taken to make SRCA collections accessible to the public while maintaining the highest preservation standards based on their individual formats.

Accessioning Public and Private Collections

Felicia Lujan, CDIM, New Mexico State Records Center and Archives

The Spanish and Mexican Land Grants of New Mexico: Public Interest and Public Access

Samuel Sisneros, New Mexico State Records Center and Archives

Digitizing, preserving, and looking at glass negatives of inmate photos from the NM Dept of Corrections

Sibel Melik, New Mexico State Records Center and Archives

VENDOR BREAK 2:30 – 3:00 p.m.

3:00 – 4:30 p.m.

Laughing Horses, Naked Ears, and the Story of Colors: Small Press Archives in the Southwest

Chair: John H. Slate, CA, Dallas Municipal Archives

Literary archives are commonplace in archival institutions, but the acquisition and preservation of the works of small presses and independent publishers can be a challenging task. What's so special about small presses? Why acquire them? This panel discussion will explore the importance of preserving and making available the literary heritage of the Southwest.

Michael Kelly, Director, Center for Southwest Research, University of New Mexico

Bobby Byrd, Co-publisher and poet, Cinco Puntos Press, El Paso, Texas

John Randall, John Randall Books, Albuquerque, New Mexico

3:00 – 4:30 p.m.

Anticipation is Making Me Wait: Archivists Respond to Media Events and Anniversaries

Chair: Robert Tissing, Lyndon B. Johnson Presidential Library and Museum

Were you ready for the Media when they discovered you had researcher's gold in your institution? Were you surprised when a historic anniversary was just months away, or did you plan for it? Come learn what President Lyndon Johnson's 1965 inauguration has in common with Obama's 2009 event, how a state prepares for a Centennial, and more as a panel of archivists discuss how they've tackled these sometimes daunting, frequently immediate, requests for information.

Robert Tissing, Lyndon B. Johnson Presidential Library and Museum
Doug Campbell, George H.W. Bush Presidential Library and Museum
TBD, Arizona State Centennial Commission
Mary Goolsby, Baylor University
Benna Vaughn, Baylor University

3:00 – 4:30 p.m.

Jewish Archives Aren't Just for Jews: An Exploration of Jewish Archives in the Southwest

Chair: TBD

Jewish archives exist to safeguard the papers and records of people, businesses, and organizations with one common denominator: creators of those papers and records were rooted in the Jewish community. Those papers and records, however, contain information of enduring value far beyond the Jewish community. Two papers will explore the wealth and significance of Jewish archives to researchers investigating not only the impact of Jews, but also the roles of commerce, social welfare, and individuals on the history of the Southwest.

Title TBD

Leslie Wagner, Dallas Jewish Historical Society

Title TBD

Sharon Niederman, Author and Educator, Trinidad State Junior College

Friday, April 30, 2010

8:30 – 10:00 a.m.

New Member/First Timer Welcome/SSA: Past, Present & Future

Brenda McClurkin, CA, University of Texas at Arlington, President

Are you a new member, or is this your first SSA meeting? Bring your coffee and please join us for an informal meet and greet, where you can learn about the organization and our meetings, how to get involved, and make new friends. However, this session isn't just for new members! Your input is valued! We look forward to making your acquaintance and noting your suggestions. Don't forget to bring your ideas for future annual meeting sessions and workshops.

VENDOR BREAK 9:00 – 10:00

10:00 – 11:30 a.m.

Initiatives and Projects in Tribal Archives and Collections

Chair: Diane Bird, Museum of Indian Arts and Culture

Participants in this session will discuss their respective tribal community archival projects and institutional outreach to native communities.

Time Exposures: A Photographic History of Isleta Pueblo

Stephanie Zuni, Isleta Pueblo

Title Be Determined

Lotsee Patterson, Professor Emerita, University of Oklahoma

TBD

10:00 – 11:30 a.m.

Quality Without Cost: Working Within Your Means

Chair: Brian Robertson, Butler Center for Arkansas Studies

In 2008, the Butler Center for Arkansas Studies, a department of the Central Arkansas Library System, initiated "FORGOTTEN: The Arkansas Korean War Project" to document and preserve Arkansas's role in the war by collecting oral history interviews, photographs, letters and other materials. Placed between two more widely recognized wars, the stories and veterans from the Korean War are often a footnote in history. Join us as three archivists discuss how these materials are being preserved for educators, researchers, and family members to help future generations understand more about the war and our veterans' experiences in it.

Brian Robertson, Butler Center for Arkansas Studies, Central Arkansas Library System
Stephanie Bayless, Butler Center for Arkansas Studies, Central Arkansas Library System
Sara Thompson, Butler Center for Arkansas Studies, Central Arkansas Library System

10:00 – 11:30 a.m.

University of Texas School of Information Student Forum

Chair: Patricia Galloway, Ph.D, University of Texas at Austin

This session will consist of presentations from students at the School of Information, UT-Austin, who are participating in the Spring 2010 digital archiving class. The class will undertake projects this year for the Center for American History, the Alexander Architectural Archives, and dealing with additional School of Information faculty papers. Students will describe and present three archiving projects selected from the work of the class, providing a chance to hear about ongoing research on the future of permanently valuable digital materials.

11:30 a.m. – 1:00 p.m.

LUNCH ON YOUR OWN

1:00 – 2:30 p.m.

Border Wars: Materials and Metadata from the Mexican Revolution and the Mexican War

Chair: Karen Frizzell, Texas Heritage Digitization Initiative, Texas State Library & Archives Commission

Two Texas university special collections departments have unearthed documents, manuscripts, photos and artifacts from their archival collections and have partnered with the El Paso Public Library, the El Paso Historical Society, along with the Palo Alto National Historic Battlefield and the Casamata Museum, to digitize material concerning the history of these borderlands. As part of the Train to Share project of the Texas Heritage Digitization Initiative, both of these groups are working together with their regional partners to create interoperable metadata records enabling the newly digitized items to be searchable and sustainable beyond the borderlands.

Title TBD

Claudia Rivers, Director, University of Texas at El Paso Special Collections

Title TBD

John Hawthorne, University of Texas - Brownsville

1:00 – 2:30 p.m.

Maps 101: Understanding the Cartographic Materials in Your Collections

Chair: Brenda S. McClurkin, CA, University of Texas at Arlington

Not certain what to do with the maps in your collection? This session will provide an overview of what a map is, plus the basics of description, storage, and preservation of cartographic materials.

What is a Map?

Dennis Reinhartz, Ph.D, University of Texas at Arlington

Getting Control of Your Maps: Basics of Description

Ann E. Hodges, CA, University of Texas at Arlington

Caring for Maps

Laura K. Saegert, Texas State Library and Archives Commission

1:00 – 2:30 p.m.
<p><i>Museum Archives: Partnerships, Planning and Management</i> Chair: TBD</p> <p>Museum archives involve all of the basic activities of the profession – appraisal, accessioning, arrangement, description, preservation and reference. Some aspects of archival work, however, take on an added complexity within a museum archives. One paper will explore the partnership between the University of Texas at Austin and the Goodwill Computer Museum in the addition of library and archives components to the existing Museum, including publications, original computer design and user documentation, and digital collections of the computers’ software legacy. A second paper will look at the special issues challenging museum archivists, such as cataloguing of collections employing a variety of data structural and descriptive standards; clearing rights when artist works are involved; and balancing preservation and access when historic records are active and digital photography inactive. The third paper concerns the challenges of providing reference to scholars and staff at an elite museum/library complex and its attendant expectations.</p> <p><i>Powering Up the Past in a LAM Preserving Computer History</i> Patricia Galloway, Ph.D, School of Information, University of Texas at Austin</p> <p><i>Archives in a Museum Setting – An Added Dimension</i> Lorraine A. Stuart, CA, Museum of Fine Arts, Houston</p> <p>Title TBD Gerrianne Schaad, Curator, Dumbarton Oaks Research Library and Collection, Washington, D.C.</p>
MUSEUM TOURS 3:00 – 5:00 p.m.
Shuttles run every 15 minutes. The first shuttle leaves the hotel at 2:45 p.m.
EVENING RECEPTION 5:00 – 7:15
The last shuttle leaves Museum Hill at 7:30 p.m.

Saturday, May 1, 2010
7:30 – 10:00 a.m.
<p>BREAKFAST BUSINESS MEETING & SLOTTO Brenda McClurkin, CA, University of Texas at Arlington, President</p>
10:30 – 11:30 a.m.
<p><i>Academy of Certified Archivists Forum</i> Chairs: Daphne O. DeLeon, CA, ACA Regent for Examination Administration / Nevada State Library & Archives Mary Elizabeth Ruwell, PhD CA, ACA Regent for Examination Development / US Air Force Academy Special Collections</p> <p>Are you looking to further professionalize through accreditation in the Academy of Certified Archivists? Are you planning to take the exam in August or in the future? [Hint: Albuquerque is a 2010 test site.] Please join the ACA Regents for Examination Administration and Development and recent and past examinees for an informal forum on exam development, discuss study strategies, and learn more about what to expect.</p>
10:30 – 11:30 a.m.
<p><i>Undocumented History: Initiating a U.S.-Mexico Border Archives Program</i> Chair: Steve Hussman, Rio Grande Historical Collections, New Mexico State University Library</p> <p>This session will discuss the need for preserving the documentation of events and activities regarding social justice and activism (and related violence) on the U.S./Mexico Border for future research. One paper will deal with documenting social activism within Dona Ana County (Las Cruces) and a 75 square mile area with many rural communities); El Paso, and Ciudad Juarez, Mexico. Another paper will explore the social, legal, ethical, and professional issues related to acquiring and maintain collections relating to social activism and social justice.</p> <p><i>The Truth That No One Wants to Know: Preserving the Record of Unprecedented Violence in Ciudad Juarez and the Border Region, 2008-Present</i> Molly Molloy, Rio Grande Historical Collections, New Mexico State University Library</p>

Moving Targets: Current Justice Activism in Dona Ana County, El Paso and Ciudad Juarez
Charles Stanford, Rio Grande Historical Collections, New Mexico State University Library

On the Border: Dilemmas faced by Archivists in Acquiring and Keeping Papers of U.S./Mexico Origin
Steve Hussman, Rio Grande Historical Collections, New Mexico State University Library

TOURS 2:45 p.m. –